

Experience

Dreamworks Animation // April 2009 - Present

Kung Fu Panda 2 - Final Layout

Legend of the Boneknapper Dragon - Final Layout

How To Train Your Dragon - Final Layout

Responsible for adjusting and animating camera, set dressing, managing scene assets as well as modeling, rigging, and scripting for layout.

South Park Studios // February 2008 - November 2008

Technical Director

Responsible for building and rigging characters, backgrounds, special props and creating effects animations and well as scene setup and final layout for animaton pipeline.

One Laptop Per Child // July 2006-August 2006 + June 2007-September 2007

Animator | Storyboard Artist | Design Consultant

Responsible for creating animations and polished storyboards to simulate and visually communicate possible GUI workflow and behaviors. Acted as design consultant to help formulate possibilities for help system design.

University of California, Los Angeles // September 2006-June 2007

Advanced 3D Animation Teaching Assistant

Assisted in teaching 3D Animation, Modeling, Rigging, Lighting and Rendering.

Jungle Gym - Animated Short Film // Completed June 2006

Director | Writer | Animator

Wrote and directed an award winning short film. Performed everything from character design, set design, storyboards, story reel and 3D layout, to all character animation, rigging, modeling, lighting, shading, rendering and compositing.

PhdProductions // September 2005

Animator | Visual Effects Artist | Storyboard Artist | Web Designer + Programmer

Designed and animated a 3D production logo for company, along with a company website. Produced motion graphics and visual effects shots for company short film *Transgressions*.

Damaged Californians // April 2004-December 2004

Design | Motion Graphics Animator

Designed and animated four complete animated sequences for a feature-length documentary entitled *The Pik-Me-Up*.

Grapevine Productions // June 2004-September 2004

Storyboard Artist | Visual Effects Artist | Web Designer + Programmer

Designed and illustrated storyboards, animatics, and produced final animation for television ads. Performed motion tracking, rotoscoping and digital manipulation of shots for Cartoon Network, ABC Family and Toon Disney. Acted as on-site Visual Effects Supervisor for commercial shoot. Created an entire company website including design, animation, authoring and sound.

MGM Studios // June 2003-September 2003

Design Intern - Worldwide Television Group

Performed design and layout of sell sheets and one-sheets, and created professional mockups for sell packets. Designed logos for MGM Science Fiction Newsletter for use on MGM website.

Cheboygan Daily Tribune // January 1997-June 2005

Freelance Writer and Illustrator

Wrote and Illustrated an original comic strip, published on a weekly basis.

Continued...

University of California, Los Angeles Education

Masters of Fine Arts - School of Film, Television and Digital Media - Animation

University of California, Los Angeles - Graduated Cum Laude - 2001-2005

Bachelors of Arts - Department of Design | Media Arts

Ringling School of Art and Design Pre-College Program - 2000

Courses in computer animation, mixed media and illustration, figure drawing and graphic design

Skills

Well developed conceptual, design, and storytelling skills for animation, motion graphics and video. Developed acting skills for both traditional and computer character animation. Extensive experience with form, color, layout, and illustration. Design and layout experience as well as typography skills for both print and web. Experience with scripting for dynamic web, database design, and interactivity.

3D Modeling, character animation, rigging, lighting, surfacing and rendering Maya Unlimited and Mental Ray

Editing, compositing, effects animation, motion graphics animation, painting and illustration Photoshop, Premiere Pro, After Effects Pro, Digital Fusion and Final Cut Pro

Web design, scripting, animation and interactivity

Dreamweaver, Flash, HTML, CSS, Actionscript, Processing, Javascript, PHP and mySQL

Distinctions International Exhibition - Jungle Gym // Taiwan International Animation Festival 2007 Chuck Jones Award in Animation // UCLA School of Film, Television & Digital Media Best Animated Film - Jungle Gym // 14th Annual UCLA Shorttakes Film Festival Filmmakers Choice Award - Jungle Gym // UCLA Festival of Animation 2006 Best Graduate Film - Stranger // 13th Annual UCLA Shorttakes Film Festival 1st place - Web Design // UCLA Design | Media Arts Scholarship Illustration and Mixed Media Award // Ringling School of Art and Design

References

James Suhr // Nickelodeon Animation Studios, Storyboard Artist - KFP TV Series ::310-903-2684 Valerie Lettera-Spletzer // Dreamworks Animation, Head of Final Layout - Croods:: 818-695-3215 Matthew Flynn // Illumination Entertainment, Storyboard Artist - The Lorax :: 310-909-4868